

**FUNGUS PRESS is an evolving artist poster project established in 2014.**

As concerns grow regarding the privatisation of public spaces across London, and elsewhere, Fungus Press invites artists, designers & writers to respond to Croydon's public spaces across a series of new billboard artworks at Wandle Park, Park Hill Park and Reeves Corner. With a focus on text, the posters aim to discuss and celebrate the importance and potential of Croydon's public spaces. They speak of Croydon's untold past and its yet to be written future; reasserting the essential role that green spaces play: from articulating our sense of place, to encouraging democratic engagement.

The artworks are often accompanied by events, texts, walking tours and an audio guide. Visit [turf-projects.com/projects/fungus-press](http://turf-projects.com/projects/fungus-press) to find them!

The Reeves Corner structure was designed by George Chinnery and Park Hill Park by artist & woodcarver Esme Toler.

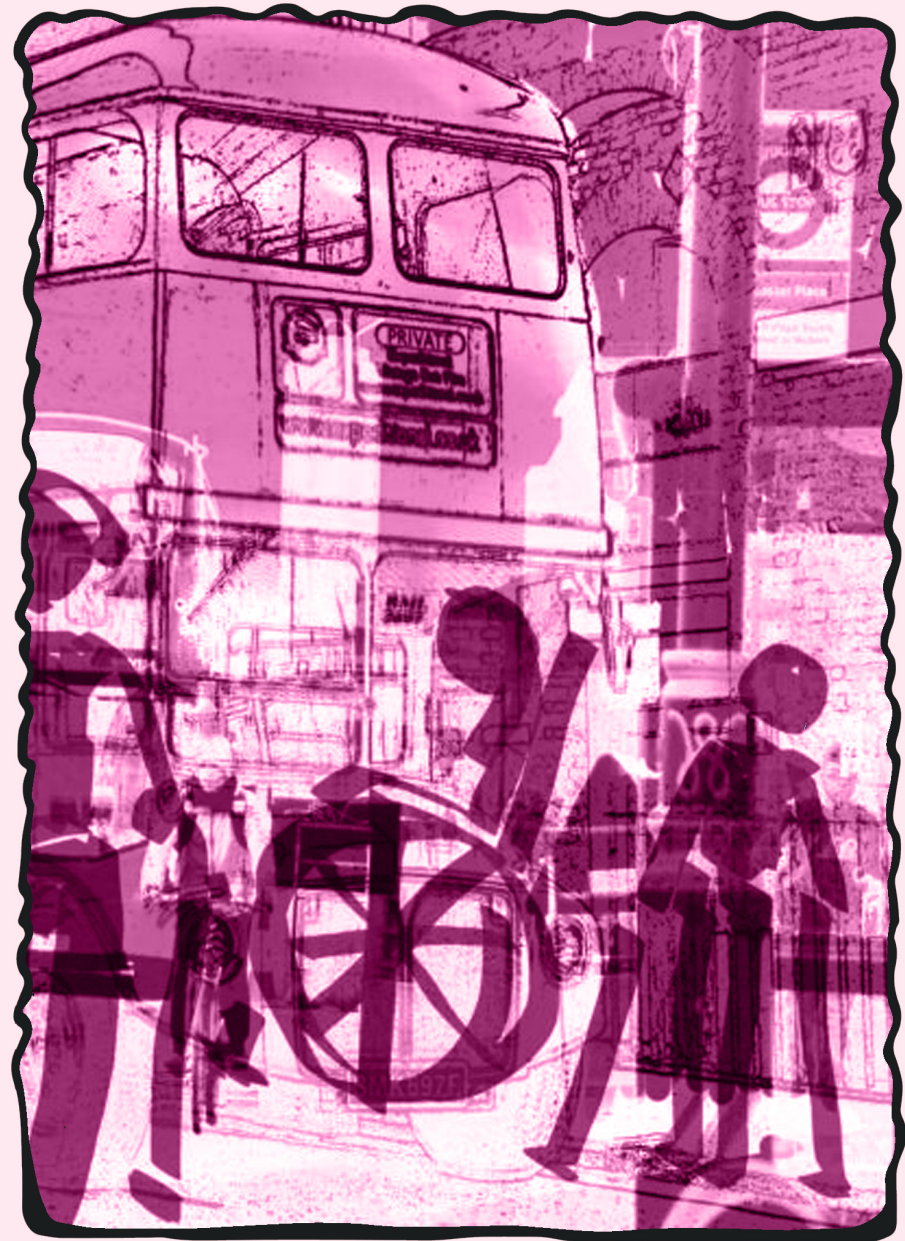
### **Fungus Press Residency: 'Route Masters'**

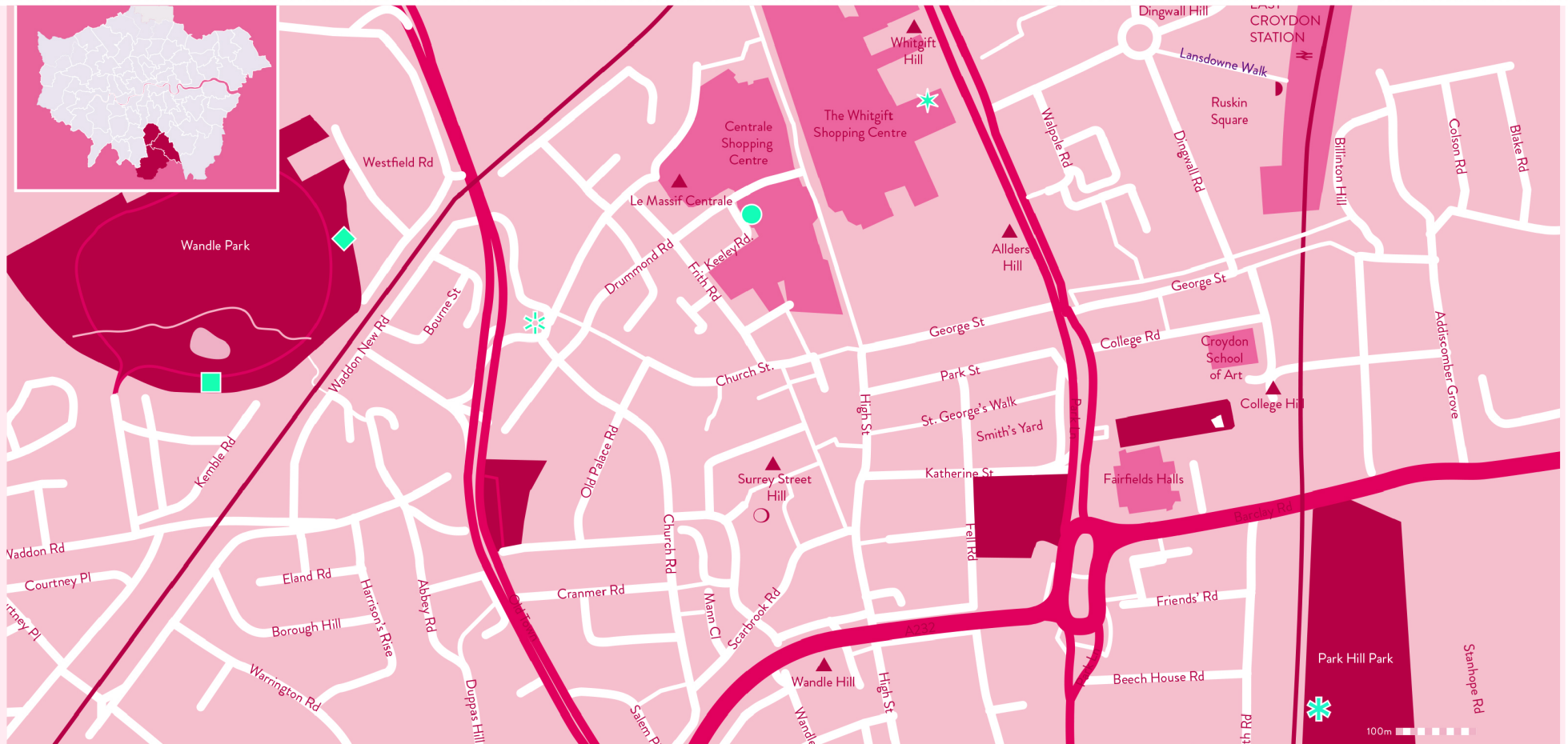
**19 April - 21 August 2024**

Michelle Baharier takes over the Fungus Press boards with a series of new artworks conveying the experience of differently-abled people's ability to use public transport. The posters at Reeves Corner conveniently are visible from trams, busses, cars, and pedestrians, bringing directly into question who has access to public transport, who doesn't, and why.

'Route Masters' and the accompanying events are an extension of Michelle's series of short films 'The Walkie Talkies' which track the absurd, the unfortunate and the ordinariness of our bus journeys through the perspective of those who have used and worked on the London buses. A screening of 'The Walkie Talkies' to accompany the Fungus Press residency will take place at Turf on the 4th May.

The project will also feature a performance by Anita Wadsworth. Designated Company is a fleeting moment, a public interruption, (possibly) coming to a bus stop near you. The removal of seats from bus stop across Croydon initiates this performance of rest and connection to gently ask questions about the accessibility of waiting and travelling.





**★ TURF PROJECTS - Gallery, Workspace & Studios, Whitgift Centre;**

Founded in 2013 by young Croydon locals, Turf Projects is Croydon's homegrown artist space and the first entirely artist-run contemporary art space in the borough. A registered charity (#1160527), Turf aims to support artists & locals to create, via free public exhibitions, workshops and events, creative opportunities, a community project space and low-cost artist studios. We also host two artist collectives, Art Press (local 13-18 year old artists) and MOSS (local learning disabled artists). Since 2015 Turf has been based in two repurposed retail units which would otherwise have lain empty.

● **LITTLE TURF, Keeley Road;** Our original home which now houses production space for artists & makers.

■ **Fungus Press Wandle Park Pond**

◆ **Fungus Press Wandle Park Community Garden**

✱ **Fungus Press Reeves Corner**

✱ **Fungus Press Park Hill Park Walled Garden**

[turf-projects.com](http://turf-projects.com)

[info@turf-projects.com](mailto:info@turf-projects.com)

● Share & tag us in a photo of Fungus Press on insta @turfprojects or twitter @turf\_projects and we'll send you something nice in the post!

✦ Something up with the boards? We try to check them weekly but would love to know if they need any attention! Email us or send us a message.