



TECHNICAL-ADJACENT

The project in the gallery is called Technical-Adjacent, and has been made by Taylor Le Melle and Ima-Abasi Okon.

Technical-Adjacent is not a finished exhibition, it's a draft.

A draft is something that's not fully finished, and is still open to change.

FUN

BORING

QUICK

SLOW

Okon and Le Melle are interested in how diagrams can be used to share complicated ideas.

XY graphs are used to show how two things relate to each other.

The nearer to the outer ends of the graph line (called the axis) the more extreme the thing is.

So the funnest, slowest thing (e.g. slime) goes in the far top right corner of the graph. The most boring, quickest thing (e.g. a flu shot) goes in the far bottom left corner of the graph.

Finish the XY graph, adding things that you think are:

- fun and quick
- fun and slow
- boring and quick
- boring and slow



Write Draw Write game - cut along dotted line & read instructions on the back

write and pass on

draw, fold the writing above and pass on

write, fold the drawing above and pass on

draw, fold the writing above and pass on

write, fold the drawing above and pass on

draw, unfold and share!

ACTIVITY GUIDE

TURF

WRITE DRAW WRITE

Ima-Abasi Okon and Taylor Le Melle have been coming up with creative ways to describe things, when written language isn't good enough. In Technical-Adjacent, they have tested out drawing as another way of sharing ideas.

You'll need at least four people for this game, including you. If you don't have enough people and you're in the gallery, you can ask someone who works at Turf to join in!

Each of the four people should grab an activity guide, and cut out the box on the other side of this sheet.

Each person starts out by writing in the first box. This works best if you write something that is a challenge to draw. e.g a cat made out of bananas

Then pass your sheet of paper to the next person, and they draw a picture of what you wrote. Each time you pass the paper, make sure you fold it so only the last thing you drew or wrote can be seen!

Then pass to the next person - they write a description of what you drew. Keep passing and drawing/writing until you reach the last box. Then share your piece of paper with the group.

What way of communicating did you like best - the writing or the drawing? What other ways of sharing ideas without words could you try?

 Share a photo of your write/draw sheets with us @turfprojects #technicaladjacent



TIME LIMITS

Okon and Le Melle worked on Technical-Adjacent for 10 days. Together, they agreed not to work on the project any longer. Have you ever had a thing to do in a set time limit? Maybe you have had one week to finish some homework or ten minutes to play a game?

Find a timer and set it to 3 minutes. Use your 3 minutes to imagine, and draw/write about, something you want to make. It could be anything, maybe an artwork, a machine, a piece of furniture...but you have to stop when your 3 minutes are up!

Use the space below for your drawings/notes

How did it feel working in a time limit?

What would you do differently if you had unlimited time to work on your idea?

Why do you think an artist would set themselves a time limit for a project?

La La La Language

Sat 8 Feb 12-2pm // Fri 21 Feb 12-2pm

Families are invited to imagine, and start to build, a new language inspired by 'Technical-Adjacent'. Work with artists to use symbols, pictures and stickers to map out a new way of sharing your ideas. Reserve your free spot at www.turf-projects.com