



★ TURF PROJECTS GALLERY, WORKSPACE & STUDIOS, WHITGIFT CENTRE

Founded in 2013 by Croydon locals, Turf Projects is the first entirely artist-run contemporary art space in Croydon, South London. A registered charity, Turf has supported the work of over 300 artists to date through a programme of free public exhibitions, workshops and events. Turf also run vocational skills workshops for artists, MOSS (a collective of learning disabled adult artists), Art Press (a young peoples collective of Croydon locals aged 14-21), a support & residency programme for Croydon School of Art students, family workshops, projects with local schools & more. Established by creatives with a personal connection to the borough, Turf currently exists across two ex-retail units.

● TURF PROJECTS STUDIOS, KEELEY ROAD

■ Fungus Press Pond Poster Structure

◆ Fungus Press Community Garden Poster Structure

✱ Fungus Press Reeves Corner Poster Structure

✱ Fungus Press Walled Garden Poster Structure

○ EXCHANGE SQUARE

Featured Turf's first exhibition 'Putt Putt' in October 2013

▶ RUSKIN SQUARE

Area designed by MUF featured Turf's exhibition 'Putt Putt #2', 2014. Ruskin Square was the starting point for Vincent Lacovara's 'Seven Hills of Croydon' a walking tour of Croydon's multi-level car parks.

FUNGUS PRESS is an ever evolving artist poster project, which started in 2014

As concerns grow regarding the privatisation of public spaces across London, and elsewhere, Fungus Press invites artists, designers & writers to respond to Croydon's public spaces through a series of newly commissioned billboard artworks. The text-based posters aim to discuss and celebrate the importance and potential of Croydon's public spaces, offering alternative ways to navigate the area; both geographically and temporally. They speak of Croydon's untold past and its yet to be written future; reasserting the essential role that green spaces play throughout civic life: from articulating our sense of place, to encouraging democratic engagement.

The Reeves Corner structure was designed by George Chinnery. The Park Hill Walled Garden noticeboard was designed and made by artist & woodcarver Esme Toler.

FLORA HUNT // Sticky Dusty Car Park Witch // 10 December 2019 - 29 February 2020

This series of posters constructs a fantasy world where physical interactions with objects and sites around Croydon lead to supernatural, folkloric experiences. These works take the form of instructions, prompting ritualistic interactions with the surroundings of the work. They suggest a physical action, such as lying down in a car park or burying your feet in earth, and construct a narrative around the imagined outcome.

The texts were written after a walk around Croydon listening to music in the rain. They attempt to access the absurdity and melodrama of teenage angst, in order to address a desire for transformation through fantasy, and a search for intimacy – in this case through connection to land and public space.

The works humorously imagine a blurring of lines between the viewer and their environment, a seeping in to each other, a dust covered stickiness as you move through Croydon, leaving marks and being consumed. The texts reference existing geographies and histories of nearby sites and landmarks, such as the river Wandle, which runs beneath Croydon, combined with literary references and imagined pasts and futures.

The lettering on the posters appear as if constructed from scraps and traces of their environment, in pencil rubbings and bits of sludge from unknown sources, further blurring the boundary between fiction and reality, and between an inner, fantasy world and a physical embodied experience.

For more information about current & forthcoming artist commissions and related events visit: www.turf-projects.com // email: chris@turf-projects.com // instagram: [@f_ng_s](https://www.instagram.com/f_ng_s)

